

# I DON'T WANT TO GO TO CHELSEA - ELVIS COSTELLO

INTRO

BAND ENTERS

The Intro section consists of two staves of music. The top staff is for guitar, featuring a complex rhythmic pattern with many sixteenth notes and some triplets. The bottom staff is for bass, with a simpler pattern of quarter and eighth notes. The guitar part has several accents and a triplet of eighth notes. The bass part has a steady, driving rhythm.

VERSE 1

Verse 1 consists of two staves of music. The top staff is for guitar, and the bottom staff is for bass. The guitar part has a complex rhythmic pattern with many sixteenth notes and some triplets. The bass part has a steady, driving rhythm. There are two measures of guitar with 'N.C.' (No Chords) markings, where the guitar part is silent. The section ends with a double bar line.



CHORUS 1

Chorus 1 consists of two staves of music. The top staff is for guitar, and the bottom staff is for bass. The guitar part has a complex rhythmic pattern with many sixteenth notes and some triplets. The bass part has a steady, driving rhythm. The section ends with a double bar line.

CHOKES

The Chokes section consists of two staves of music. The top staff is for guitar, and the bottom staff is for bass. The guitar part has a complex rhythmic pattern with many sixteenth notes and some triplets. The bass part has a steady, driving rhythm. The section ends with a double bar line and a circled cross symbol.

VERSE 2

Verse 2 consists of two staves of music. The top staff is for guitar, and the bottom staff is for bass. The guitar part has a complex rhythmic pattern with many sixteenth notes and some triplets. The bass part has a steady, driving rhythm. There are two measures of guitar with 'N.C.' (No Chords) markings, where the guitar part is silent. There are also two measures of guitar with 'FILL' markings, where the guitar part has a simple rhythmic pattern. The section ends with a double bar line.

The final part of Verse 2 consists of two staves of music. The top staff is for guitar, and the bottom staff is for bass. The guitar part has a complex rhythmic pattern with many sixteenth notes and some triplets. The bass part has a steady, driving rhythm. The section ends with a double bar line.

D.S. AL CODA

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VERSE 3

FILL

PLAY 2 MORE

FILL

FILL

CHORUS 3

PLAY 2 MORE

OUTRO

LOTSA FILLS - GO NUTS!

PLAY 15 MORE

FINE