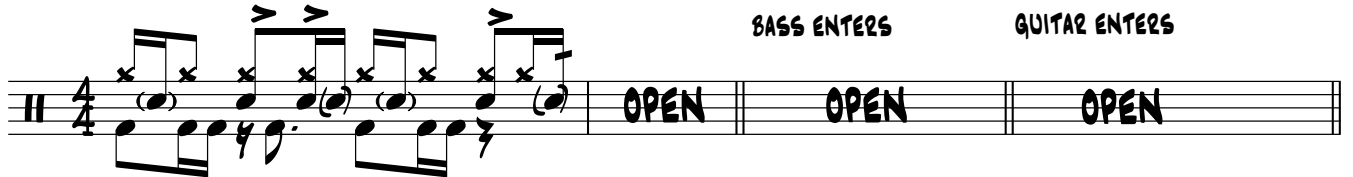


I GOT A WOMAN - JOHN MAYER

DRUM INTRO - SLIGHT SWING FEEL



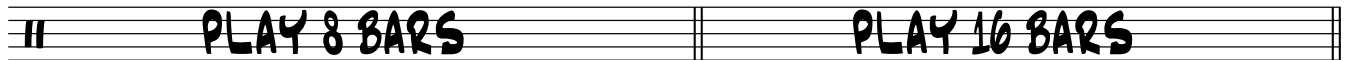
Musical notation for the drum intro in 4/4 time. The first staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff shows a bass line with eighth notes. The notation ends with three measures labeled 'OPEN'.

BASS ENTERS

GUITAR ENTERS

C1

C2



Musical notation for cues C1 and C2. C1 is labeled 'PLAY 8 BARS' and C2 is labeled 'PLAY 16 BARS'.

C3

BREAKDOWN

BELL

FILL



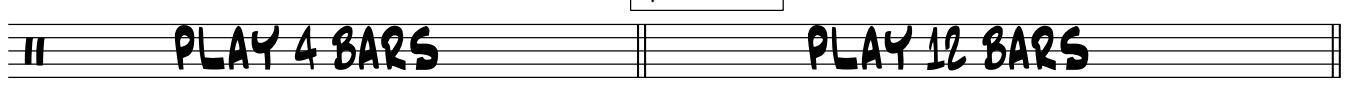
Musical notation for cue C3. It is divided into three sections: 'PLAY 16 BARS', 'PLAY 7 BARS', and a section with diagonal slashes labeled 'FILL'.

C4

HAT

QUITAR SOLO

BELL

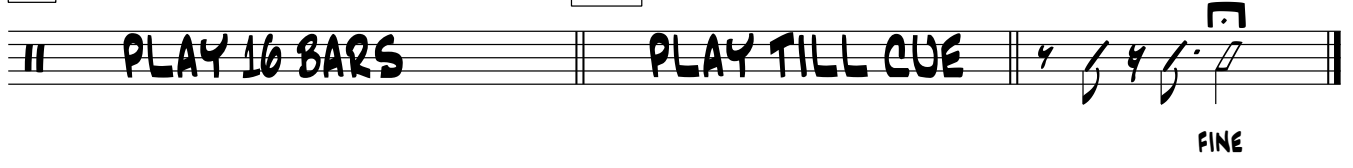


Musical notation for cue C4. It is divided into two sections: 'PLAY 4 BARS' and 'PLAY 12 BARS'.

C5

HAT

OPEN



Musical notation for cue C5. It is divided into three sections: 'PLAY 16 BARS', 'PLAY TILL CUE', and a final section with a 'FINE' box at the end.