

♩ = 128

I GOT THE FEELIN - JAMES BROWN

INTRO

First line of musical notation for the Intro section, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes eighth and sixteenth notes with various articulations such as accents, slurs, and breath marks.

Second line of musical notation for the Intro section, continuing the rhythmic and melodic patterns from the first line.

C1

First line of musical notation for the C1 section, starting with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various articulations.

Second line of musical notation for the C1 section, continuing the rhythmic and melodic patterns.

V1

First line of musical notation for the V1 section, starting with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various articulations. A repeat sign is present at the end of the line.

B1

First line of musical notation for the B1 section, starting with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various articulations.

Second line of musical notation for the B1 section, continuing the rhythmic and melodic patterns.

2

RELEASE

C2

V2

B2

V3

B3

RELEASE

FINE