

INTRO

The Intro section consists of three staves of guitar tablature. The first staff contains two measures of music, followed by a double bar line and two more measures. The second staff also contains two measures, followed by a double bar line and two more measures. The third staff contains two measures, followed by a double bar line and two more measures. The notation includes various fret numbers (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and rhythmic markings (e.g., 4/4, 3/4, 2/4, 1/4, 1/2, 3/8, 4/8, 5/8, 6/8, 7/8, 9/8, 10/8, 11/8, 12/8, 13/8, 14/8, 15/8, 16/8, 17/8, 18/8, 19/8, 20/8, 21/8, 22/8, 23/8, 24/8, 25/8, 26/8, 27/8, 28/8, 29/8, 30/8, 31/8, 32/8, 33/8, 34/8, 35/8, 36/8, 37/8, 38/8, 39/8, 40/8, 41/8, 42/8, 43/8, 44/8, 45/8, 46/8, 47/8, 48/8, 49/8, 50/8, 51/8, 52/8, 53/8, 54/8, 55/8, 56/8, 57/8, 58/8, 59/8, 60/8, 61/8, 62/8, 63/8, 64/8, 65/8, 66/8, 67/8, 68/8, 69/8, 70/8, 71/8, 72/8, 73/8, 74/8, 75/8, 76/8, 77/8, 78/8, 79/8, 80/8, 81/8, 82/8, 83/8, 84/8, 85/8, 86/8, 87/8, 88/8, 89/8, 90/8, 91/8, 92/8, 93/8, 94/8, 95/8, 96/8, 97/8, 98/8, 99/8, 100/8).

VERSE 1

Verse 1 begins with a long note on the first staff, marked with a large '4'. This is followed by a double bar line and a sequence of notes on the second staff, marked with '1.2.3.' and '4.'. The notation includes various fret numbers and rhythmic markings.

BRIDGE 1

BELL

Bridge 1 consists of two staves of guitar tablature. The first staff contains two measures of music, followed by a double bar line and two more measures. The second staff also contains two measures, followed by a double bar line and two more measures. The notation includes various fret numbers and rhythmic markings, with diamond-shaped markers above the notes.

VERSE 2

Verse 2 consists of two staves of guitar tablature. The first staff contains two measures of music, followed by a double bar line and two more measures. The second staff also contains two measures, followed by a double bar line and two more measures. The notation includes various fret numbers and rhythmic markings.

BRIDGE 2

BELL

Bridge 2 consists of two staves of guitar tablature. The first staff contains two measures of music, followed by a double bar line and two more measures. The second staff also contains two measures, followed by a double bar line and two more measures. The notation includes various fret numbers and rhythmic markings, with diamond-shaped markers above the notes.

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various fretting symbols (x, o, +) and a repeat sign at the beginning.

VERSE 3

Musical notation for the second system, labeled "VERSE 3". It continues the melody with similar fretting symbols and a repeat sign.

Musical notation for the third system, continuing the melody with fretting symbols and a repeat sign.

Musical notation for the fourth system, including a "6x" symbol above a measure and ending with a "FINE" instruction.